

Santa Barbara Quilting Retreats

presents

“SLOW STITCHING WITH HENRI MATISSE” Sue Spargo and Tonye Phillips

This is a design class using the inspiration of Matisse's Cut-out Period created during the 1940's. We encourage everyone to do their own research on Matisse and bring several ideas to class. The beauty of these forms is their simplicity and their graphic nature. The intent is not to create a large piece but to explore smaller studies anywhere from approximately 6" to 18".

SUPPLY LIST

Sewing Machine (for construction of background)

Basic Sewing Supplies:

Rotary Cutter, Ruler & Mat

Scissors/Fabric and Paper

Pencil and Glue Stick for paper (any brand)

Freezer Paper

Notebook (optional)

Portable Light for close up hand stitching

Applique Pins

Needles: #24 Chenille #18 Chenille #1 & #3 Milliners

#10 or #11 Straw Needle

Ellana Wool Threads and Cotton Threads for Applique

An assortment of Embellishment Threads

WOOL: Assorted Bright Solid colors and Neutral colors in various sizes both large (fat 1/8's – approx.. 12"x16") and smaller.

The Stitchin Post will have a wide selection of the wool available for purchase.

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